

PETITS AIRS

Arrangés

Pour la Harpe,

Par 

M.^R DE MARIN

Ouvr. 18.


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A PARIS

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Andantino Expressivo

1

AIR GALLOIS

The musical score is written for piano and treble clef in 2/4 time. It begins with the tempo and mood marking 'Andantino Expressivo'. The first system includes the title 'AIR GALLOIS'. The score is composed of six systems of music. Key features include:

- Trills (tr) in the first, third, and fifth systems.
- Dynamic markings: 'cres' (crescendo) and 'ppp' (pianissimo) are used throughout.
- A fortissimo 'F' marking in the fifth system.
- A triplet of eighth notes in the sixth system.
- The piece ends with a 'Smorzando' (diminuendo) instruction and a repeat sign.

Volti per il RONDO.

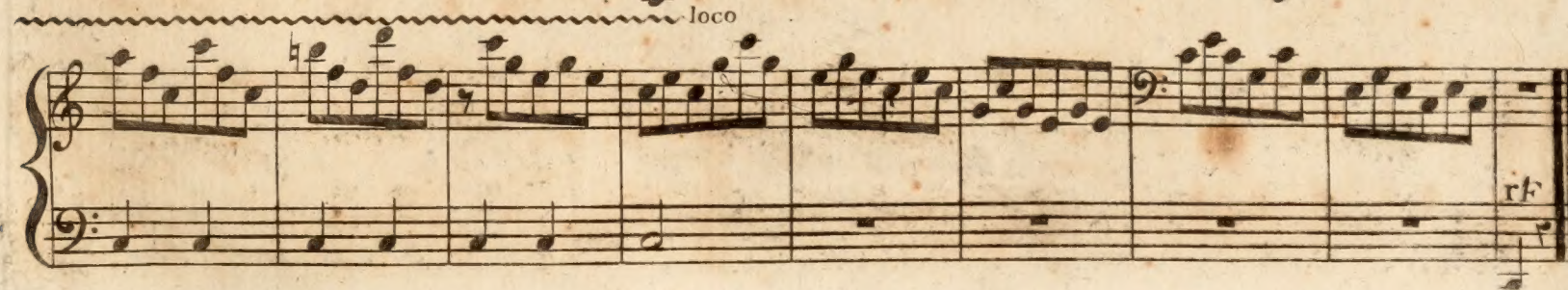
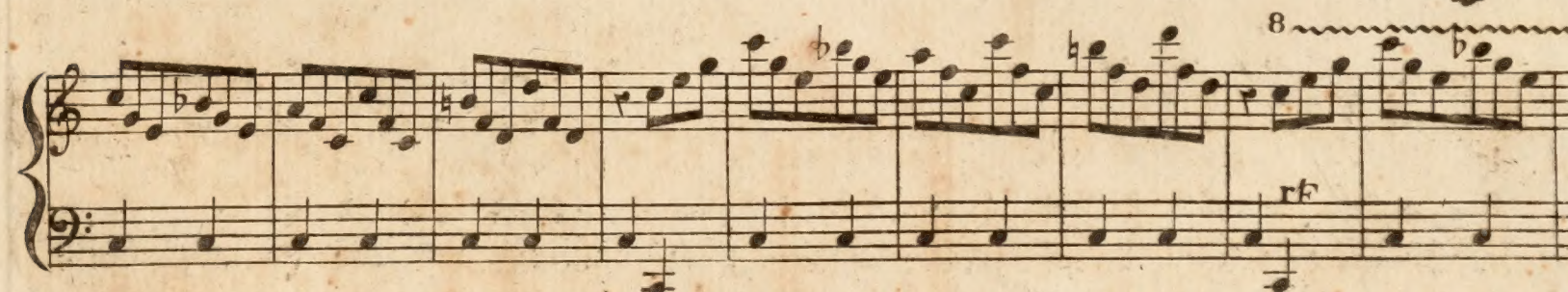
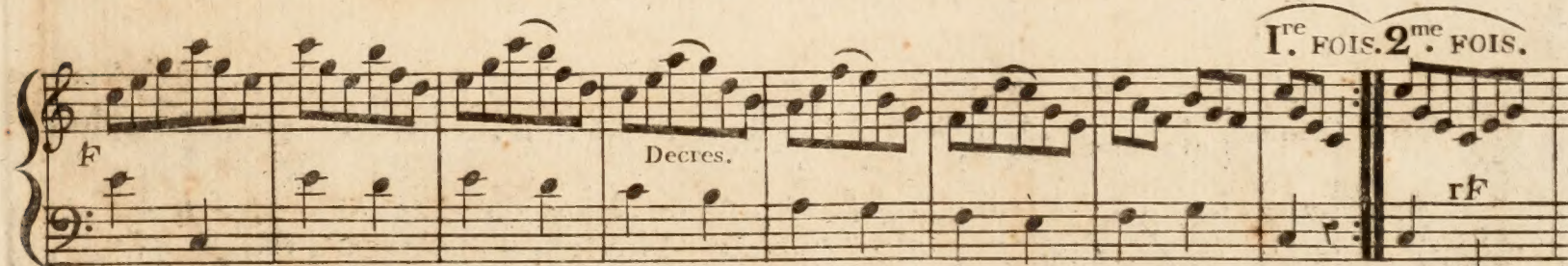
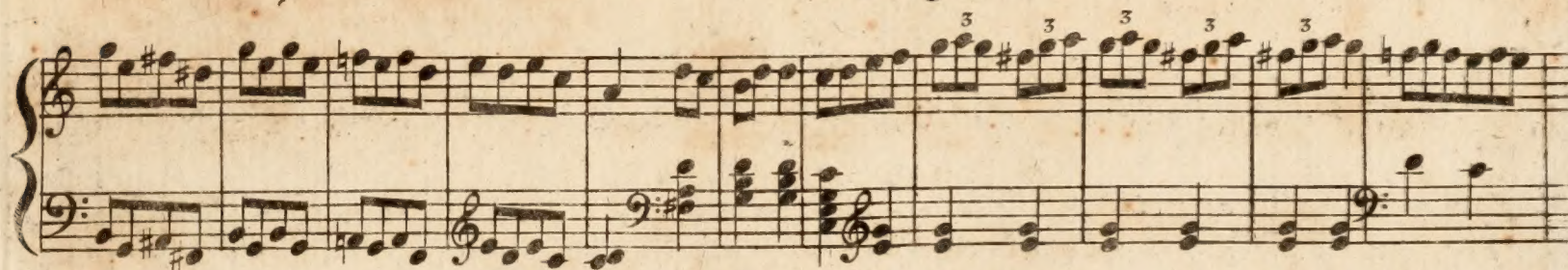
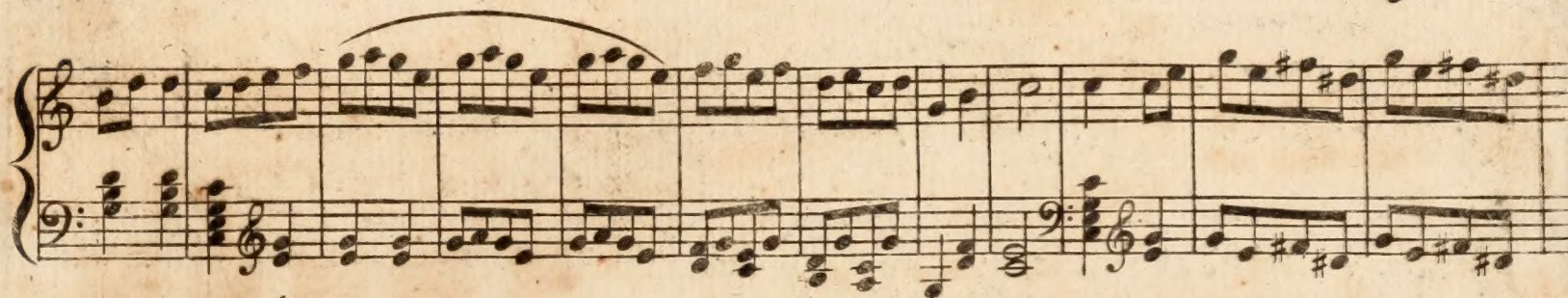
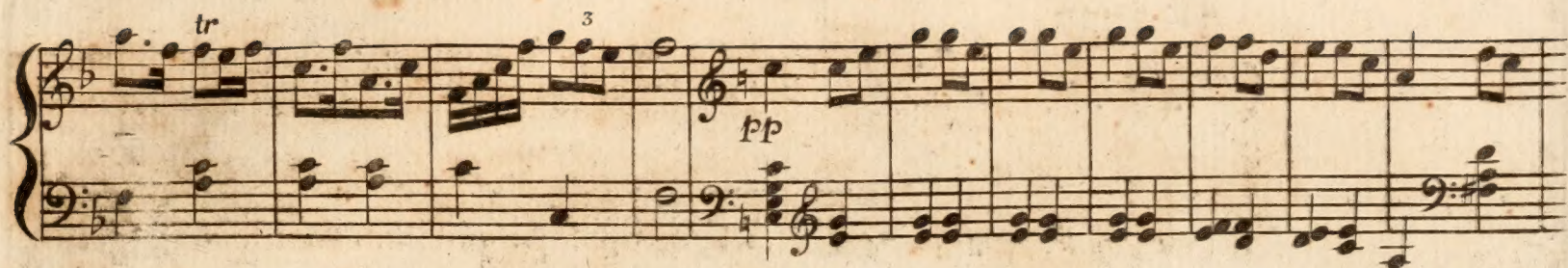
Allegretto

AIR ECOSSAIS

Arrangé en Rondo

The musical score is written for piano in 2/4 time, marked 'Allegretto'. It is titled 'AIR ECOSSAIS' and 'Arrangé en Rondo'. The score is written for piano and features a rondo form with a repeating A section and a contrasting B section. The A section is in G major and the B section is in B-flat major. The score includes various dynamics such as ppp, rf, ff, and tr.

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Cantabile con espressione.

CRAZI JANNE

AIR ANGLAIS

Adagio ma non troppo.

dol

cres

f F pp

Smorz:

Expressione.

ritard

smorz:

a tempo.

cres

Subito al RONDO.

AIR IRLANDAIS

Allegro

Arangé en Rondo

1^{re} Fois.2^{me} Fois.1^{re} Fois.2^{me} Fois.

Le La b, avec le Sol #.

F Étouffé.

pp

rf

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is dense and includes various musical symbols such as notes, rests, triplets, trills, and dynamic markings. The score is written in a single key signature with a common time signature. The following table summarizes the key markings and performance instructions found throughout the piece:

System	Key Markings / Performance Instructions
1	Expressivo, Smorz:
2	F, Etouffé
3	F
4	3 (triplets), 8 (octaves)
5	Etouffé, FF, loco, 8 (octaves), loco
6	tr (trills), 8 (octaves), Sous harmoniques, loco
7	FF, tr (trills), 8 (octaves), Ritardendo, V. S.

loco
ff
a Tempo

Étouffé
Expressivo
F

bis
Dim.
bis
rf

8
loco
p
p Étouffé

ff

7

Piu stretto

Con forza

8

a Tempo

ppp

Smorz.

fz

ff

loco

Con Forza

FIN

